

August/September 2005 Volume 2, Issue 2



Annual Coordinators Conference

The Project Archaeology Coordinator's Conference will be held October 3-6 at the B-Bar Guest Ranch in beautiful southwest Montana!

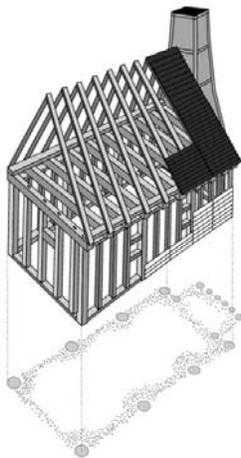
The B-Bar is a working guest ranch located approximately 2 hours from Bozeman Montana. The ranch borders Yellowstone National Park and sits at the foothills of 10,000 foot peaks in the Gallatin Mountain Range.

Each year, the B-Bar Guest Ranch closes its doors to the public and invites non-profit organizations of their choosing to host an

event at the ranch. The ranch provides four-star food, lodging and guest services at cost for these organizations, and Project Archaeology is one of the organizations invited to host a conference.

This will be a wonderful opportunity to experience the beauty of the Greater Yellowstone Ecosystem, the luxury of a 4-star Guest Ranch, and to work with a dedicated group of archaeology educators.

Space is limited, but there are still a few slots available. Please contact Crystal at (406) 994-6925 or email at calegria@montana.edu if you are interested in attending.



Shelter Database Project by Sarah Wilson

We are busy working on shelter investigations for our electronic shelter database. The Crow Tipi and Navajo Hogan pieces are almost ready for peer review. The Earthfast House investigation is well underway and features the well-studied 17th century King's Reach site in Maryland. This site consists of two buildings

constructed in the "post-in-ground" tradition common in 17th century colonial architecture. We also just received a grant from the Tongass National Forest to compose a piece focusing on Tlingit shelters in southeast Alaska, and are looking forward to beginning the research and forging contacts with descendant communities up north.

**Please Note:**

Project Archaeology Headquarters address has changed. We are now at:

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Director's Corner

Hello Everyone,

I hope you are having a good summer! Fall is just around the corner and so is the annual conference. It will be a great conference in a wonderful place and I hope you will all be able to attend.

Several states have been holding Project Archaeology workshops this spring and summer, and we've added a new state, Iowa, to the Project Archaeology network (see article on page 3). That's great news! Keep up the good work, everyone.

Range Creek Utah – I just returned from teaching a workshop in beautiful Range Creek, Utah. Range Creek is the canyon that was in the news three years ago when owner, Waldo Wilcox, sold the land to the Bureau of Land Management to protect the abundant cultural and natural resources there.

Ownership has since been transferred to the State of Utah. The Utah Museum of Natural History at the University of Utah is taking the lead on research and education, and agreed to host a Project Archaeology workshop August 3-5, 2005. Julie Howard, our Utah Coordinator, organized the workshop and 20 educators attended.

After three years of fieldwork, over 300 sites have been recorded in Range Creek. Rock art, granaries and pithouse villages comprise most of the archaeological resources, and 95 percent of all sites are Fremont. The archaeology is not as spectacular as it is in



Linda Stott, master teacher and long time PA facilitator

looting, making them extremely important for research and educational purposes. The teachers learned archaeological concepts in a regular Project Archaeology workshop, and then applied the concepts in several educational excursions to nearby sites. Everyone wished that we had another day to spend in the beautiful canyon learning about the former Fremont inhabitants.

Curriculum Update - We sent drafts of *Project Archaeology: Investigating Shelter* to almost 30 archaeologists and educators for review and the evaluations are starting to come in now. A quick review shows lots of positive comments and some good suggestions for improvement. We will give you a full report at the Annual Coordinator's Conference this fall.

See you in October!

Best Regards,

Jeanne

Montana Project Archaeology Builds New Partnerships by Crystal Alegria

The Montana Project Archaeology (MPA) program is off and running! It started off with the news that the BLM had awarded MPA a \$14,000 planning grant to create a statewide archaeology education program. This grant will provide the opportunity for a group of archaeologists and educators to come together for two meetings to produce an Archaeology Education Initiative Plan. With this plan in place, we will identify and secure funds to implement the program. This grant gives us the opportunity to professionalize archaeology education in Montana by establishing strong statewide partnerships, securing adequate funding, and designating a position to coordinate all activities.

We have also started holding workshops in Montana. A workshop was held in conjunction with the Montana Archaeological Society (MAS) meeting. The MAS provided scholarships to all teachers who attended the workshop and we had a great turnout. The Museum of the Rockies in Bozeman hosted our second workshop. We have established a great relationship with the Museum and are looking forward to expanding our partnership.

It was a great summer for Project Archaeology in Montana and I look forward to seeing you all in October at the Conference.

Crystal



Virginia Wulfkuhle and Cindy Smith observing artifacts in the field at Iowa Facilitator training.

Iowa Facilitator Training

We are pleased to announce that Iowa has joined the Project Archaeology Network. Lynn Alex (IA) and Shirley Shirmer (IA) hosted a Project Archaeology Facilitator Training on June 25 & 26 at the Wickiup Hill Outdoor Learning Center in Cedar Rapids, Iowa. Wickiup Hill is a state of the art interpretive and educational facility featuring both cultural and natural resources. The workshop was well attended by both educators and archaeologists, with 25 new facilitators trained. Iowa conducted their first teacher workshop in August. Welcome Iowa!

San Diego Archaeological Center Receives Grant From the Institute of Museum and Library Services

The San Diego Archaeological Center was recently awarded a \$20,291.00 grant for the implementation of Project Archaeology Programs. These prestigious grants fund programs that emphasize cultural heritage, lifelong learning and community engagement. Melinda Newsome, Development Director for the San Diego Archaeological Center says, "Only the highest quality programs sponsored by organizations with strong infrastructures are funded . . . it is extremely validating for the recipient organization."

The San Diego Archaeological Center currently serves as the regional administrator for Project Archaeology, and has long supported Project Archaeology programs. In collaboration with Project Archaeology staff, the Center is tailoring the Project Archaeology Program to better represent the archaeology of southern California. Megg Heath and Crystal Alegria will visit San Diego to help the Center implement this regionally specific approach and conduct a facilitator training in October. Two workshops will follow the next year.



Jim Whitaker and Annemarie Cox from the San Diego Archaeological Center, in front of the Project Archaeology Display

New PA Publication: Canyon of the Ancients

Getting to Know Canyon of the Ancients National Monument

Published April 2005

The beautiful, rugged canyons and mesas of Canyons of the Ancients National Monument have supported many people from many cultures for thousands of years. Alcove dwellings, pottery sherds, stone tools, petroglyphs, and homesteads all offer clues about the people who have lived here. More than 20 tribes as well as Spanish explorers, ranchers, and homesteaders have all woven their histories into the land. More recently, archaeologists have come to learn about those who came before while recreationists and artists have come just to find inspiration in the rare combination of history and natural beauty that defines the Monument. Each group and indeed, each person, views this place from a unique perspective.

"I don't think that people consider the perspectives that others may have on a beloved landscape," author Teresa Cohn commented. "My hope [in writing this book] is that people will understand Canyons of the Ancients National Monument from perspectives other than their own. There are many layers of relationship to this landscape."

Ms. Cohn, a Colorado native and author of *Getting to Know Canyon of the Ancients National Monument*, carries a deep connection to the canyons of Southwest Colorado herself. She worked as an educational intern at Crow Canyon Archaeological Center, a premier archaeological and education research institution in the Four Corners area, and

enjoyed getting to know the region from the ground up. Ms. Cohn met many people from many different cultures who shared her connection to the same landscape, but in very different ways. Her goal in writing *Getting to Know Canyon of the Ancients National Monument* was to understand how people connect to this place from their divergent cultural and historical perspectives.

The book is the result of dozens of interviews with Native Americans, ranchers, homesteaders, archaeologists, geologists, recreationalists, artists, and land managers. It is a unique combination of stories, photographs, and original artwork; together the elements depict peoples' intimate tie to the land. Basic information about Canyons of the Ancients National Monument guides visitors through this harsh but ruggedly beautiful canyon country administered by the U.S. Bureau of Land Management. A series of educational activities that can be accomplished in the classroom or on the Monument help educators of all types highlight the Monument's cultural and natural resources and show students how to be effective stewards.

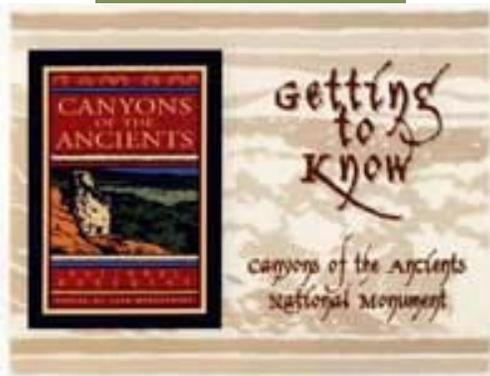
"It was an honor to be a conduit for people's stories about this wonderful land," Ms. Cohn concludes. "It was a privilege to spend more time in a place that I love."

Getting to Know Canyon of the Ancients National Monument is available for \$12.00 plus shipping. Contact Crystal Alegria at calegria@montana.edu to order. Sales of the publication will help support the National Project Archaeology program.

A New Face at Project Archaeology Headquarters

Meet Erika Malo, the newest addition to the Project Archaeology team here in Bozeman. Erika is an Anthropology major at Montana State University (MSU) and is interested in a career in Forensic Anthropology after she graduates. Erika says, "In my view, the more children are educated in Anthropology, the better. For Example, Project Archaeology enables educators to instill fire for learning in kids at an early age. If it weren't for programs like Project Archaeology, this drive to learn

would not be ignited until college." Erika is a wiz at the computer and works magic with graphics. She is helping to create the Tipi, Hogan and Earthfast investigations. Outside of her busy academic schedule she enjoys running, downhill skiing, hiking and camping, and any other activity that gets her outside in beautiful southwest Montana.



Ericka Malo