



Coordinators descend to the Painted Hand archaeological site near Cortez, Colorado.

Crow Canyon Archaeological Center From Theory to Practice

Crow Canyon was a superb location for the 9th Annual Project Archaeology coordinators conference. Twenty-two coordinators attended, representing 18 states.

Five new coordinators joined us this year, including **Kevin Bartoy (TN)**, **Liz Clevenger (CA)**, **Katie Ahern (CA)**, **Sarah Miller (FL)**, **Nancy Carruthers (UT)**, and our special guest **Elaine Franklin (NC)**.

We started the week with a tour of the Crow Canyon Archaeological Center and an introduction by the Director of Education, Jeanne Fitzsimmons.

Tuesday was a full day with concurrent sessions devoted to leadership, new coordinator orientation, and Project Archaeology materials. The day ended with a literary circle using Elaine Franklin's book, *How Students Understand the Past: From Practice to Theory*.

Wednesday morning Elaine Franklin and Margie Connolly demonstrated how Crow Canyon uses "Enduring Understandings" and "Essential Questions" to guide the students learning at the Center. We spent the afternoon in the field visiting two local archaeological sites, Lowry Pueblo and Painted Hand Pueblo. It was a great day to learn and reflect.

Thursday we learned how to evaluate informal education using concept maps, revisited our literary circles, and discussed the vision for Project Archaeology materials. The conference concluded with a moving discussion of why we are dedicated to Project Archaeology and the



Conference participants at Crow Canyon Archaeological Center

importance of educating the public about the past.

The silent auction was a resounding success. We raised \$601 for travel scholarships for next year.

Thank you to everyone who made the trip to Crow Canyon and we hope to see all of our coordinators at the conference next year.



Left to Right: Elaine Franklin, Lynn Alex (IA), Jeanne Moe (National), Carol Ellick (NM), Gwynn Henderson (KY) and Melinda Leach (NM)



Inside a replicated pit house on the Crow Canyon campus.



Megg Heath (CO) peering into the Learning Pueblo at Crow Canyon Archaeological Center.



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From the Director's Desk

Hello Everyone,

This year's annual conference was certainly one of the best. We really enjoyed being at Crow Canyon Archaeological Center and working with their staff. See the article in this issue for more details. We're already thinking about next year's conference and hope that all of you will be able to attend.

Project Archaeology: Investigating Shelter is currently being implemented or planned in classrooms in San Diego, California, Kansas City, Kansas, and the Washington, DC area. Joelle Clark is working with some of the teachers in each location to evaluate the curriculum and its ability to connect African American students with science education. We are anxiously awaiting the results.

As this newsletter goes to press, we are getting ready for the National Council for Social Studies (NCSS) conference in San Diego, CA. Project Archaeology will have a booth and a presentation on *Project Archaeology: Investigating Shelter*. Annemarie Cox and Jim Whitaker, our southern California coordinators, will be helping at the booth.

Have a wonderful holiday season and we look forward to working with all of you in the New Year!

Best regards,

Jeanne

A New Project Archaeology WebCT Course

by Nancy Carruthers (UT)

Project Archaeology is going online with the help of Utah Museum of Natural History and our new Project Archaeology Utah Coordinator, Nancy Carruthers.

The Project Archaeology: Investigating Shelter on-line workshop course will guide teachers through a high quality archaeology curriculum designed in part by, UEN (the Utah Education Network), Project Archaeology, BLM (Bureau of Land Management), and The Utah Museum of Natural History. The workshop includes eight weeks of rigorous course work where teachers will learn about the importance of archaeology and preserving the past with an emphasis on the significance of shelter and culture. This eight-week workshop is project and inquiry based to help teachers (and later students) gain a deeper understanding of specific content. By modeling a hands-on inquiry approach to beginning

archaeology, teachers can learn to create projects that support curriculum goals and national education standards.

Participating teachers will read engaging materials each week, submit assignments following the weekly themes, and participate in weekly online discussion with other course members. For credit, participants will complete the weekly assignments and must also complete a final project. For the required project, participants will create a presentation that demonstrates ways in which they have implemented workshop concepts and strategies in the classroom. Teachers will have a choice to receive two Utah State Office of Education credit hours, two semester hours of southern University of Utah credit, or 36 licensure upon completion.

If you have any questions about the WebCT course, or would like to implement this in your state, please contact Nancy Carruthers at (801) 581-5567 or Jeanne Moe for more information.

Project Archaeology Welcomes Kevin Bartoy



Kevin Bartoy

Please join me in welcoming Kevin Bartoy to the Project Archaeology family. Kevin has joined us as the co-coordinator for Tennessee. Kevin is the Director of Archaeology at The Hermitage, Home of President Andrew Jackson outside of Nashville, Tennessee. Kevin holds a master's degree in Anthropology from the College of William and Mary and a bachelor's degree in History from the University of Oregon. He is currently a doctoral candidate at the University of California at Berkeley. He has 15 years of experience as a professional archaeologist

during which time he has worked in academia, cultural resource management, and museum settings. He has published numerous articles and reports, and has recently co-edited the volume, *Between Dirt and Discussion: Methods, Materials, and Interpretation in Historical Archaeology*, published by Springer in 2006. His unpublished master's thesis focused on public archaeology and was entitled, "Who Is Archaeology's Public?: A Critical Analysis of Public Images and Expectations of Archaeology."

Welcome Kevin!

Project Archaeology welcomes a new student research assistant

Project Archaeology has a new student research assistant, Dallas Timms. Dallas is replacing Erika Malo, who worked for Project Archaeology for two years while finishing her undergraduate degree in Anthropology at Montana State University. Erika relocated to Alaska in August and has started working on her Master's degree at the University of Alaska - Anchorage. We are proud to say she is focusing on public archaeology. We miss Erika greatly, but are excited to have Dallas on board.

Dallas is working on an undergraduate degree in Anthropology, and minoring in Geographic Information Systems (GIS). He is interested in Southwestern archaeology and spatial analysis. Welcome Dallas!



Project Archaeology's new research assistant, Dallas Timms.

New Table-Top Display and Website Updates

Project Archaeology has a new and improved tabletop display that is ready to use. Please contact Derrick Baldwin at (970) 882-6805 or Derrick_Baldwin@blm.gov if you are interested in using the display at an upcoming conference or event.

We will be expanding and updating our website, www.projectarchaeology.org over the next couple of months. We will be

posting FAQs to the website, along with Project Archaeology forms and other information you can download directly from the website. We will also be adding a video clip called, "Honoring the Past: Native American Perspectives." If you have any suggestions for the website please contact Derrick Baldwin.

