

4th National Archaeology Educators Conference  
&  
16<sup>th</sup> Biennial Project Archaeology Coordinators Conference

*Excellence in Archaeology Education:  
Rock Art as Cultural Communication*

Cedar City, Utah  
October 24-27, 2024  
*DRAFT Agenda*

Goals:

- Prepare and empower educators to teach difficult history
- Connect and collaborate with other archaeology educators
- Create state plans to develop rock art investigations
- Inspire and equip our network to teach *Project Archaeology: Investigating Rock Art* to their community

Conference participants will:

- Record rock art at Black Point archaeological site
- Use observation, inference, and critical thinking skills to determine an artist's message
- Create rock art with two different hands-on techniques
- Hear indigenous and archaeologist perspectives on rock art (rock writing)
- Address topics about effectively teaching difficult history and multiple perspectives
- Explore the history that descendant communities care about and how to teach it effectively
- Showcase rock art sites from around the world to include in our investigating rock art database

Required Reading:

- *The Bear River Massacre* by Darren Perry

**Thursday, October 24, 2024**

Dinner on your own

Evening 7:00 pm -9:00pm

Opening Reception

- Welcome
- Silent Auction begins!
- Opening Ceremony



## Friday, October 25, 2024

### Morning 8:30 am

- Opening Session – Review conference goals and agenda
  - Questions and answers
- Concurrent Sessions
  - Workshop on Investigating Rock Art
    - Warm-up, Lessons 1-2
  - Project Archaeology coordinator meeting

### Lunch Break 12:00-1:00 pm

### Afternoon 1:00 pm

- Difficult History - Keynote Speaker (Darren Perry)
- Literature Circle - *The Bear River Massacre*

### Trail Mix Bar

- Difficult History Panel
- Application
  - Misconception alerts
  - Investigating Migration
  - State specific classroom solutions

### Dinner on your own

Evening excursion to Kolob Canyon (optional)

## Saturday, October 26, 2024

### Morning 8:30 am

- Drive to St. George, Utah
  - Rock Art Sites
  - Speaker

### Lunch Break 12:00-1:00 pm (sack lunches provided)

- Field Experience at Black Point and Parowan Gap with presentations by:
  - Sam Kirkley, Record Rock Art
  - Autumn Gillard

### Dinner: on your own

Evening excursion to Kolob Canyon (optional)



## Sunday, October 27, 2024

### Morning 8:30 am

- *VR experience*
- *Investigating Rock Art*
  - Lesson Three – Art Museum
    - What do symbols communicate?
- Creating Rock Art – two different hands-on techniques

### Lunch Break 12:00-1:00 pm

### Afternoon 1:00 pm

- Concurrent Sessions
  - Climate Change and Dendrochronology Session: Archaeologists reconstruct past climates using tree rings, which helps them to identify times when the climate was good for farming and when it was bad for farming. Past people changed their way of life in order to adapt to climate change.
  - Workshop on Investigating Rock Art
    - Part Two and Three of Investigation
    - Lesson Five and Final Performance of Understanding

### Utah Soda Bar

- Rock Art Site State Showcase
- Develop plans to create rock art workshops and curricula.

### Closing Celebration: 6:00 pm

- Music, Dinner, local entertainment
- Awards – Coordinators and Project Archaeology Centers of Excellence
- Silent Auction Ends!

