


## Vision

We envision a world in which all people understand and appreciate their own culture and history and those of others.

## Mission

Project Archaeology uses archaeological inquiry to foster understanding of past and present cultures; improve social studies and science education; and enhance citizenship education to help preserve our archaeological legacy.





# PROJECT ARCHAEOLOGY

## Annual Report



## Project Archaeology

Project Archaeology is a national archaeology education program dedicated to teaching scientific and historical inquiry, cultural understanding, and the importance of protecting our nation's rich cultural heritage. We are a national network of archaeologists, educators, and concerned citizens working to make archaeology education accessible to students and teachers nationwide through high-quality educational materials and professional development.

The educational program gives students a basic understanding of how archaeology works and teaches them a deep understanding of cultures and how to respect and protect archaeological sites. We provide services to school and museums educators, students of all ages, and archaeologists including:

- high-quality curricular materials which model authentic archaeological inquiry;
- professional development for educators and archaeologists; and
- support for educators through state programs.

## Project Archaeology curricular materials and professional development are based on four Enduring Understandings:



### Understanding

Understanding the past is essential for understanding the present and shaping the future.



### Culture

Learning about cultures, past and present, is essential for living in a pluralistic society and world.



### Archaeology

Archaeology is a systematic way to learn about past cultures.



### Stewardship

Stewardship of archaeological sites and artifacts is everyone's responsibility.

Project Archaeology is sponsored by Southern Utah University and the Institute for Heritage Education with support from partners across the nation.

**SUU** SOUTHERN  
UTAH  
UNIVERSITY



[www.projectarcheology.org](http://www.projectarcheology.org)

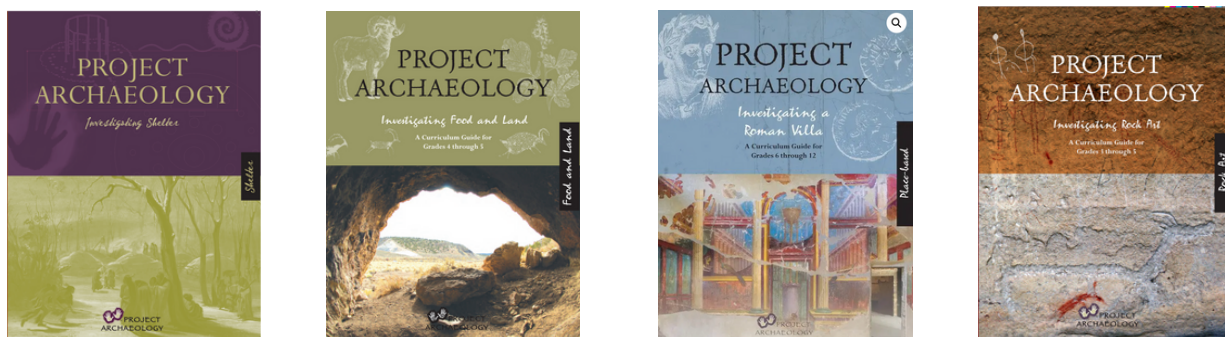


# National Impact - Project Development

## 27 Professional Development Workshops Offered



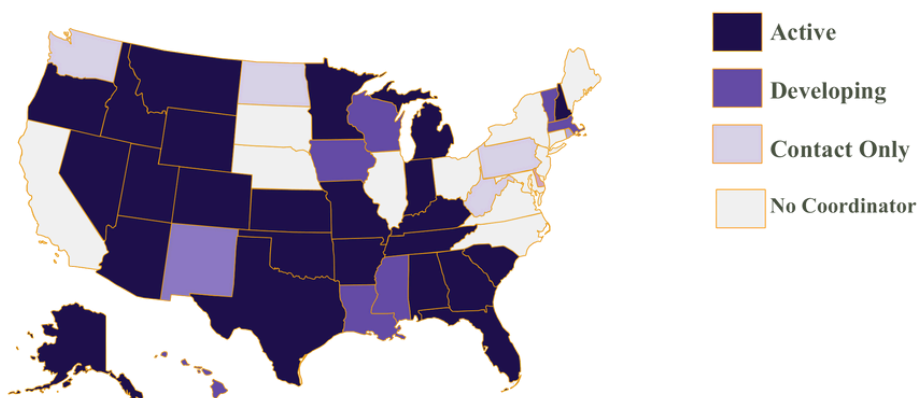
## Curriculum Used



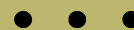
## States Offering Workshops



## Map of Active Programs



107 current master  
teachers and facilitators



Project Archaeology  
programs have been  
established in **40** states;  
**24** states have remained  
active and **8** additional  
states are currently  
developing new programs.



# National Impact

In 2024, there were **234 educators** certified, **24 new facilitators certified**, and 394 educators introduced to Project Archaeology curricula.

"I had a rough school year and this has been extremely powerful for me. This content is incredible, but the inspirational and motivating impact this has had is so important. I am falling in love with my content again. This has been the best Professional Development I have attended. Thank you!"

- Teacher at Klamath Falls, Oregon summer workshop

"Students need hands on activities that help bring connections. By having activities where they talk about their own homes can help them look at the homes of others and learn about them and the people of the past."

- Teacher, Klamath Falls, Oregon summer workshop

**402,100**  
STUDENTS EDUCATED  
EACH YEAR



**1,252**  
FACILITATORS  
CERTIFIED

**18,853**  
EDUCATORS  
CERTIFIED



CUMULATIVE IMPACT

More than 26,692 educators have participated in Project Archaeology professional development and of these 20,105 are certified facilitators and educators and use Project Archaeology materials to instruct an estimated 402,100 students and learners of all ages annually.\*

Note: We conservatively estimate that 80% of the 20,105 certified facilitators and educators instruct an average of 25 learners per year. An additional 6,587 have participated in introductory workshops, presentations, or peer mentoring.



# National Network of State Programs



Members of our Network directly taught **2,659** people using Project Archaeology lessons at Public Education and Outreach events.

We reached **338** people through **12** conference marketing venues.



## SAA

From past to present, our meeting at the Society for American Archaeology conference is an honored tradition and necessary catalyst for Program planning for the coming year.

**New Orleans, April 2024**

## SEAC

Poster presentation at the Southeastern Archaeological Conference Annual Meeting provided an excellent space and place for networking, heritage, and inspiration.

**Williamsburg, November 2024**

## NIEA

At National Indian Education Association Convention, we shared how Project Archaeology can connect Native learners with their heritage. We gained new perspectives and a renewed hope for the future of Indian education. The booth was jointly sponsored by the Society for American Archaeology and the Society for Historical Archaeology.

**Palm Springs, October 2024**

## Partnerships

Project Archaeology works with 65 partner organizations. Such as:



**Bureau of Land Management**



**Tennessee Valley Authority**



**Dumke Foundation**



**University of South Alabama Museum**



**The Archaeological Conservancy**

## Volunteer Impact

**2,068 hours** given to Project Archaeology to carry forth its mission.



Since we launched our new website at the end of 2023 we have had **35.7K views** and **16.2K visitors**

## Social Media



**3,133** Facebook Followers



**1,570** Mailchimp Subscribers

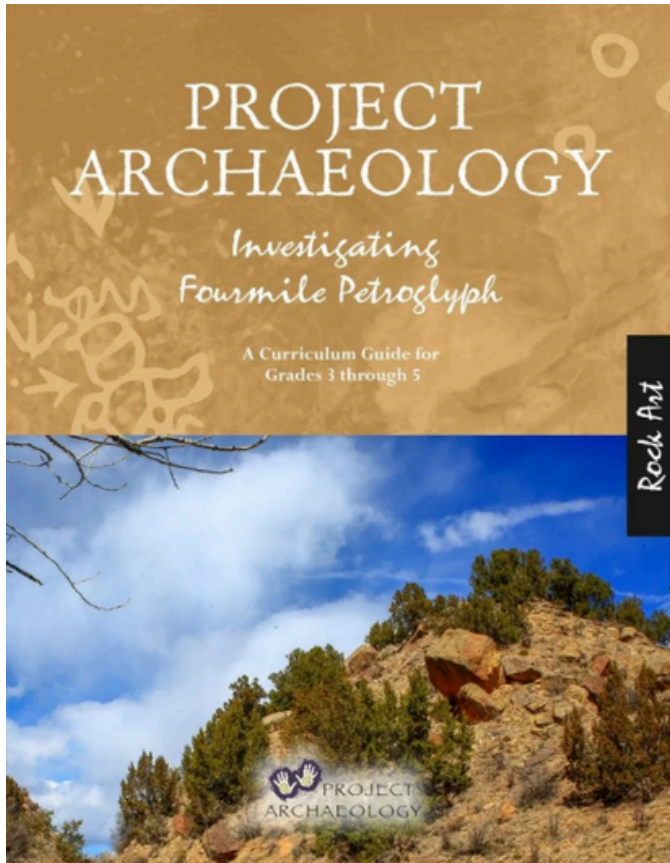


**739** Instagram Subscribers



# New Curriculum Guide

## *Project Archaeology Investigating Rock Art: Investigating Fourmile Petroglyph*



Discover the past through evidence from an archaeological site in Colorado! Explore how archaeologists study rock art to understand past cultures.

In this 3rd-5th grade curriculum guide, students examine the past through ancient images created by ancestors of the Pawnee people and left on a boulder near Fourmile Creek. Students create rock art from authentic images using two different hands-on techniques! Using archaeological inquiry, students observe an authentic rock art panel called Fourmile Petroglyph and make inferences. Cultural background on the Pawnee and an interpretation is provided by Matt Reed, a citizen of the Pawnee tribe. In a short research project, students employ primary sources such as authentic archaeological data and oral history to demonstrate their knowledge.

"I feel it is very useful and important to educate community youth on the importance of preserving and protecting the cultural and environmental resources that are in their area.

Probably it was a group of teenagers that vandalized the Fourmile Petroglyph, perhaps if even one of the people in the group had had a lesson such as this the damage would not have occurred." -Fred Manar, fourth grade teacher, Colorado

"Preserving the past and understanding why it's important to do so is beneficial for the kids! [It] facilitates great discussions based on reading and writing."

-Brianna Rambadt, third grade teacher, Colorado

"The lesson pulls in a variety of resources and information to create a wide array of concepts students can learn. Building awareness of cultures and their impacts on landscapes is a plus!"

-Matt Ryan, high school teacher, Colorado





# National Archaeology Educators Conference

## Cedar City, UT October 24-27, 2024



The conference served as professional development for 45 archaeology educators including classroom teachers, archaeologists, museum educators, college students, and indigenous people. All were interested in joining Project Archaeology to connect people to the past to protect and honor our shared cultural heritage. We helped professionals pursue excellence in archaeology education through sessions, workshops, field trips, and indigenous speakers.

Teaching difficult history was a central theme. Mr. Darren Parry, Indigenous author, activist, educator, and former chairman for the Northwestern Band of the Shoshone Nation, delivered a deeply thought-provoking keynote address. Mr. Parry's speech, paired with a Difficult History Forum, which included archaeologists and Indigenous educators from across the nation, laid a foundation for using archaeology to teach difficult history.

The three-day conference featured experiential, empowering, and collaborative learning sessions and field excursions. Conference attendees used inquiry-based learning to investigate petroglyphs and pictographs found throughout southwestern Utah. Indigenous speakers and performers participated throughout the conference.



## Participant Quotes

"The coordinator meeting was very helpful in clarifying needs and connecting network members. One of the few conferences that I've left having met and spoken to everyone. The ice breaker with Nashke Games was very inspirational for how play could be used for language

learning and really did break the ice among participants."

"I loved the difficult history keynote! Information like this is very rare to hear."

"Recording Rock Art at Black Point was also fantastic, I had fun and I liked the non-archaeologists in the group getting to experience the real thing."





# National Archaeology Educators Conference

## Cedar City, UT October 24-27, 2024



### Thank you to our sponsors!

- Register of Professional Archaeologists
- Archaeological Consultants, Inc.
- Natural History Museum of Utah
- Arizona Archaeological and Historical Society
- Nashke Games
- The Archaeological Conservancy
- Jurassic Sands
- Colorado Council of Professional Archaeologists
- All Phases Archaeology
- SEARCH
- Institute for Heritage Education
- Anonymous



### Awards

#### PACE, Distinguished Educator, Outstanding State Program

- Arizona Project Archaeology receives the Outstanding State Program award at the National Archaeology Educators Conference, Cedar City, UT, 2024



- SUU was designated a Project Archaeology Center of Excellence (PACE). The award recognizes an institution that delivers outstanding Project Archaeology curriculum and professional development. Dr. Jean Boreen, Dean of the College of Humanities and Social Science, accepted the award on behalf of SUU.
- We joyously announce that Virgil Johnson received Project Archaeology's first-ever Distinguished Archaeology Educator Award. Virgil's commitment to cultural connectedness and appreciation, to archaeology education, to community, and to country is evidenced throughout his life.
- The Texas Historical Commission recently awarded Pam Wheat Stranahan the Ruth Lester Lifetime Achievement Award for educating, preserving, mentoring and sharing Texas history for over 44 years. Pam has also supported Project Archaeology by hosting teacher workshops in Texas over the years and was the director of education at Crow Canyon Archaeological Center.



# Staff and Leadership

## Staff

Samantha Kirkley, Professional  
Development and Operations  
Director

Jeanne M. Moe, Curriculum and  
Research Director

Courtney Agenten, Network and  
Outreach Director

Sarah Bennett, Program Coordinator

## Leadership Team

Lianne Bennett, teacher (FL)

Meghan Dudley, archaeologist (CO)

Leah Guenther, teacher (IL)

Virgil Johnson, retired teacher,  
Goshute (UT)

Angela Labrador, archaeologist (VT)

Eileen Quintana, teacher, Dine (UT)

Charmaine Thompson, retired  
archaeologist (UT)

Brooke Wheeler, archaeologist (AZ)

The Leadership Team met every month remotely and for one day prior to the National Archaeology Educators Conference. The team focused on a new Strategic Plan for 2025-2030 to establish leadership, networks, distribution, and financial sustainability and provided general guidance.

Specifically:

- Develop a refresher course for facilitators and update expectations for a successful state program.
- Attend, exhibit, or present at educational conferences as feasible.
- Collaborate with all stakeholders and incorporate traditional indigenous and other descendant community knowledge in curricular materials and professional development.
- Develop, revise, and update governing documents as needed.
- Expand and maintain partnerships with partners, think outside the box to build support, and produce a comprehensive development plan.

## Contact Us

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# 2024 and Cumulative Impact Tables

Annual Report Condensed Table 2024

	Professional Development		Facilitator Professional Development		Other Professional Development		Marketing		Public Education and Outreach		Revenue		Volunteer
Program	Events	Educators	Events	Facilitators	Events	Educators	Events	Reach	Nonformal / Classroom Events	Reach	Federal Contributions	Other Contributions	Hours
AK	0	0	0	0		0	0	0	1	140	\$0	\$0	0
AL	1	20	1	12		0	0	0		0	\$20,861	\$0	0
AR	0	0	0	0		0	0	0	0	140	\$0	\$0	0
AZ	1	39	1	10	3	250	5	0	1	40	\$0	\$1,200	336
CO	1	11	0	0		0	0	0		0	\$550	\$0	0
IN	1	4	0	0	1	8	1	12		0	\$0	\$1,200	0
KY	0	0	1	1		0	0	0		0	\$0	\$0	0
MI	0	0	0	0		0	1	0	1	40	\$0	\$0	40
MN	0	0	0	0	1	16	1	11	1	20	\$0	\$0	0
MO	0	0	0	0		0	0	0	7	1605	\$0	\$0	308
MT	0	0	0	0	2	58	0	0	4	184	\$0	\$0	0
NH	0	0	0	0		0	0	0	1	10	\$0	\$0	0
NV	1	14	0	0		0	0	0		0	\$15,902	\$1,300	100
OR	1	19	0	0		0	0	0		0	\$15,000	\$600	0
SC	1	16	0	0		0	0	0		0	\$0	\$0	0
TN	3	65	0	0	2	40	2	100	12	450	\$0	\$0	60
UT	1	10	1	1		0	1	15		0	\$0	\$50,000	0
National	1	11	0	0	1	22	1	200		0	\$0	\$17,981	1224
Total	13	234	4	24	10	394	12	338	29	2659	\$52,313	\$72,281	2068

Totals For All Years 1990-2024

STATE	Facilitators Certified			Educators Certified			Total Certified	Educators Introduced to Project Archaeology			Total All	Professional Development All Years			
	Previous	New	Total	Previous	New	Total	Certified	Previous	New	Total	All Years	Facilitator	Basic	Other	Total
AK	105	0	105	85	0	85	190	0	0	0	190	6	7	2	15
AL	73	12	85	638	20	658	743	198	0	198	941	6	40	17	63
AR	0	0	0	266	0	266	266	55	250	305	571	0	22	1	23
AZ	15	10	25	398	39	437	462	214	0	214	676	4	31	22	57
CA	72	0	72	489	0	489	561	159	0	159	720	5	19	95	119
CO	106	0	106	661	11	672	778	571	0	571	1349	10	27	24	61
DE	0	0	0	20	0	20	20	20	0	20	40	0	1	1	2
DC/MD/V	22	0	22	69	0	69	91	301	0	301	392	1	3	2	6
FL	65	0	65	1440	0	1440	1505	1032	0	1032	2537	18	37	42	97
HI	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1
IA	53	0	53	385	0	385	438	266	0	266	704	2	14	9	25
ID	13	0	13	41	0	41	54	0	0	0	54	1	3	1	5
IL	53	0	53	262	0	262	315	154	0	154	469	3	7	4	14
IN	13	0	13	274	4	278	291	150	8	158	449	2	18	1	21
KS	15	0	15	211	0	211	226	399	0	399	625	4	20	7	31
KY	13	1	14	404	0	404	418	347	0	347	765	2	30	8	40
MN	2	0	2	18	0	18	20	41	16	57	77	2	3	3	8
MO	65	0	65	306	0	306	371	30	0	30	401	10	23	6	39
MS	12	0	12	146	0	146	158	0	0	0	158	2	11	6	19
MT	8	0	8	744	0	744	752	399	58	457	1209	2	32	20	54
NC	22	0	22	149	0	149	171	0	0	0	171	0	2	10	12
NH	13	0	13	328	0	328	341	145	0	145	486	2	11	4	17
NM	19	0	19	798	0	798	817	372	0	372	1189	3	40	10	53
NV	19	0	19	276	14	290	309	3	0	3	312	2	17	1	20
OK	6	0	6	54	0	54	60	29	0	29	89	0	6	0	6
OR	11	0	11	281	19	300	311	0	0	0	311	0	8	8	16
PA	23	0	23	481	0	481	504	25	0	25	529	1	17	16	34
SC	0	0	0	49	16	65	65	82	0	82	147	1	6	0	7
TN	18	0	18	1637	65	1702	1720	350	40	390	2110	2	75	22	99
TX	2	0	2	110	25	135	137	64	0	64	201	0	8	3	11
UT	135	1	136	1746	10	1756	1892	354	0	354	2246	6	53	16	75
VT	0	0	0	9	0	9	9	71	0	71	80	0	3	1	4
WA	2	0	2	20	0	20	22	0	0	0	22	0	1	0	1
WI	0	0	0	709	0	709	709	0	0	0	709	0	2	20	22
WV	13	0	13	20	0	20	33	0	0	0	33	1	0	1	2
WY	25	0	25	332	0	332	357	90	0	90	447	1	10	13	24
ASOR	0	0	0	90	0	90	90	0	0	0	90	0	2	1	3
National	215	0	215	4673	11	4684	4899	272	22	294	5193	11	9	20	40
Total All States	1228	24	1252	18619	234	18853	20105	6193	394	6587	26692	110	618	418	1146